



EVA MARCH

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Agent: Matilda Talents (ES)

Based in: Madrid | CDMX

Height: 164cm **Hair:** Castaño **Eyes:** Marrones

Shirt: S **Trousers:** 34/36 **Shoes:** 40 eu (26 mx)

Languages: **Spanish:** Nativo **English:** Bilingüe

MEDIA

| | | | | |
|------|--|-------------|------|--|
| 2022 | Galgos | Tv show | Bit | Felix Viscarret/Nelly Reguera Buendía Estudios (Movistar +) |
| 2022 | Eternal sunshine of the spotless mind (Weakband) | Music video | Lead | Pilar Sacedón |
| 2022 | One beer | Short-film | Lead | |
| 2022 | La vida es eso | Short-film | Lead | Pedro Rudolphi |
| 2022 | Funked up (Sandra Iris) | Music video | Lead | Pedro Rudolphi |
| 2021 | Música Ligera (Ana Mena) | Music video | Bit | Fran Raito |
| 2021 | Punch | Short-film | Lead | Willy Rodríguez |
| 2021 | Riconciliazione | Short-film | Lead | Hannah Jopling & Thomas Abrahamsen |
| 2021 | The man of your dreams | Short-film | Lead | Tiago Almança |
| 2021 | Un susurro | Short-film | Lead | Pedro Rudolphi Iñigo Apestegui |

Selección oficial Da Film Festival

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|------|-----------------------|-------------|------|------------------------|
| 2021 | ¿Cómo te llamas? | Short-film | Lead | Pedro Rudolphi |
| 2021 | Una noche inolvidable | Short-film | Lead | Pedro Rudolphi |
| 2021 | Match (David Rees) | Music video | Lead | Carlos Cabezas Insuela |
| 2019 | Eva | Dance video | Lead | Jaqueline Larsen |

Selección oficial en Vai Dar Videodança (BR)

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|------|---------------|--------------|------|----------------------------|
| 2019 | Sed | Video Art | Bit | Anxos Fazáns – Sala Amadís |
| 2015 | Scream Queens | Fashion Film | Lead | Melodie Roulaud |

Selección oficial en The Berlin Feminist Film Week (DE) y The Independent Days Film Fest (DE)

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| 2015 | Gum Sum | Music video | Lead | Swiftly Beats x Noble |
|------|---------|-------------|------|-----------------------|

THEATRE | PERFORMANCE

| | | | | |
|------|-----------------------------|---|------------|--|
| 2020 | Siempre hay un fondo | Dir Vicente Arlandis Cuerpo de Guardia | Lead | Conde Duque (ES) |
| 2020 | METRÓPOLI | Dir Sleepwalk Collective Cuerpo de Guardia | Lead | Conde Duque (ES) |
| 2019 | FICCIONES | Dir Poliana Lima (BR) Cuerpo de Guardia | Lead | Conde Duque (ES) |
| 2018 | Guerrilla | El Conde de Torrefiel | Bit | Vooruit (BE) |
| 2018 | We do not know how to dance | Yellow Collective Dir Eva March | Lead | Setubal's International Theatre Fest (PT) Het Entrepot (BE) , Wiedauwkaai (BE) DansPunt (BE) |
| 2018 | Mourning After | Elena van Leuven (BE) | Lead | Amsterdam Fringe (NL) Tinnenpot Theatre (BE) Festival Imparables – Nave 73 (ES) Gemaakt Festival (NL) |
| 2018 | Kunstenaarsestafette | Wuivendriet (BE) | Lead | TumultinGent 6 – Kunstenfestival (BE) |
| 2018 | I Movement | Bozie Cekwana (ZAF) | Lead | The May Events Festival (BE) Just a Good Programme Festival (BE) |
| 2018 | Sacre du Printemps | Les Ballets C de la B (BE) | Supporting | Dag van de Dans Festival (BE) |
| 2017 | P.A.T.S. | Yellow Collective Dir Eva March | Lead | Dreams Before Dawn – Théâtre de Ménilmontant (FR) The Camden Fringe (UK) Setubal's International Theatre Fest (PT) The Birmingham Fest (UK) The Lighthouse Sharing – The Fly Pit (UK) |

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| 2017 | This is the loudest moment of Silence | Johan Bark (SE) | Lead | The Barn Theatre (UK) |
| 2017 | Vagina Rex and The Gas Oven | Grace Scott (UK) | Lead | 2016 British Contemporary Season, Rose Bruford (UK). |
| 2017 | Traffic | Holly Taylor (UK) | Lead | Symposium Festival – Rose Theatre (UK) |
| 2016 | Eco y Narciso | Grumelot | Lead | V Classic Off – Nave 73 (ES) |
| 2016 | 9 Maneras De Hacer Política | Grumelot | Lead | Surge 2016 – Naves de Cambaleo (ES) |
| 2016 | THE LIGHTS | Yellow Collective | Lead | Festival Imparables – Nave 73 (ES) |
| | | Dir Eva March | | PKMÑ (ES) |
| 2015 | Requiem for Europa | Laetitia Jeurissen (BE) | Lead | Battersea (UK) Crater Invertido (MX) |

TRAINING

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| 2016-19 | BA (hons) European Theatre Arts – Rose Bruford College (UK) Erasmus at BA Drama – KASK (BE) |
| 2023 | Entrenamiento avanzado ante la cámara – Estudio Juan Codina. Cristina Alcázar. Danza contemporánea – Polian Lima. |
| 2021/2022 | Screen Acting Techniques – Central de Cine (ES) Training For Professionals & Advance Acting Technique – Centro del Actor (ES) |
| 2019/22 | Contemporary Dance – Poliana Lima and Lucas Condró at Bambú Danza (ES) |
| 2019 | Contemporary Dance Techniques – P.A.R.T.S. (BE) |
| 2015 | Screen Acting Techniques – NIDA/National Institute of Dramatic Art (Australia) |
| 2015 | Acting – Royal Central School of Speech and Drama (UK) |
| 2015 | Contemporary Dance Techniques – Trinity Laban Conservatoire of Music and Dance (UK) |
| 2013 | Acting Training and Devising Techniques – Grumelot (ES) |

SKILLS

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| Languages | Spanish (Native) – English (Bilingual) |
| Dance | Contemporary – Contact impro – Experimental |
| Music | Singing (Soprano) – Guitar (Basic) – Piano (Basic) |
| Sports | Yoga – Paddle Surf – Climbing |
| Driving License | B Category |